

UP SIDE

DEAN TABA

FAST SWING

A $\text{♩} = 160$ $\text{Bb}7(\#11)$

Musical staff 1: Treble clef, 7/8 time signature, first measure of the piece.

D-7

Musical staff 2: Treble clef, second measure of the piece.

5

F-7

Musical staff 3: Treble clef, third measure of the piece.

9

1) E-7(b9)

A7(#9)

Musical staff 4: Treble clef, fourth measure of the piece.

13

2) E-7(b9)

A7(b9)

Musical staff 5: Treble clef, fifth measure of the piece.

17

B

Musical staff 6: Treble clef, sixth measure of the piece.

21

D7sus(b9)

Musical staff 7: Bass clef, seventh measure of the piece.

21

Musical staff 8: Treble clef, eighth measure of the piece.

25

G-(Δ7)

Musical staff 9: Bass clef, ninth measure of the piece.

25

29

Db-7(b9) Gb7(b9)

29

33

C-7(b9) F7(b9)

33

A Bb7(#11)

37

D-7

41

F-7

45

E-7(b9) A7(b9) BREAK

49

TO START SOLOS Bb7(#11)

FINE) D7sus(b9)

53